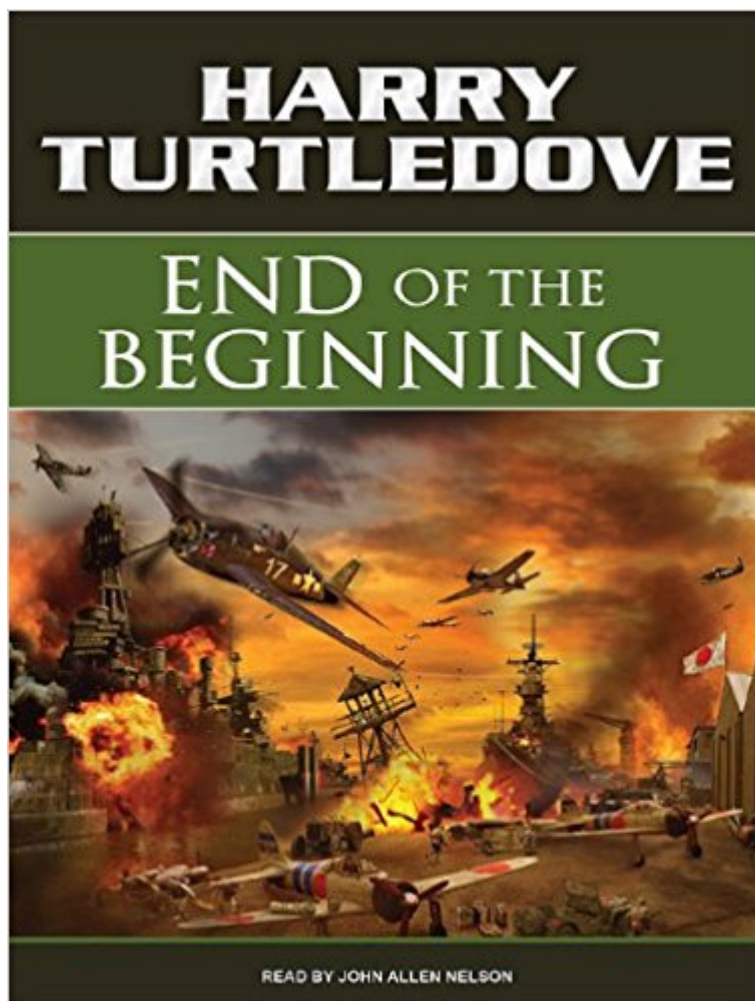


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# End Of The Beginning (Days Of Infamy)



## Synopsis

Six weeks ago, Imperial Japanese military forces conquered and occupied the Hawaiian Islands. A puppet king sits on Hawaii's throne, his strings controlled by the general of the invasion force. American POWs, malnourished and weak, are enslaved as hard laborers until death takes them. Civilians fare little better, struggling to survive on dwindling resources. And families of Japanese origin find their loyalties divided. Meanwhile, across the United States, from Pensacola, Florida, to San Diego, California, the military is marshaling its forces. Steel factories and fuel refineries are operating around the clock. New recruits are enlisting and undergoing rigorous training exercises-all for the opportunity to strike back and drive the enemy from American soil...

## Book Information

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## Customer Reviews

The human price of war, regardless of nationality, is the relentless focus of this chilling sequel to Turtledove's alternative history Days of Infamy (2004), in which the Japanese conquer Hawaii after the attack on Pearl Harbor. Times are hard for Americans under the occupation. Scarce food and resources result in privation and a thriving black market. Japanese soldiers work POWs to death with heavy labor on insufficient rations. Women are forced into prostitution as comfort women. But the U.S. armed forces have a few tricks up their sleeve, notably a new kind of aircraft that can hold its own against the Zero. Both the Japanese and American militaries scheme, plan and train, while surfer bums, POWs and fishermen just try to get by. A plethora of characters, each with his or her own point of view, provide experiences in miniature that combine to paint a broad canvas of the

titanic struggle, if at the cost of a fragmented narrative. Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. --This text refers to the Audible Audio Edition edition.

The Japanese occupation of Hawaii after Pearl Harbor has delayed the U.S. cross-Pacific offensive for two years. But it is coming, with Joe Crossetti as part of the spearhead, piloting a Hellcat off of the new carrier Bunker Hill. Marine Sergeant Leo Dillon and his platoon aren't far behind.

Meanwhile, the Japanese in the islands know they are in a logistically impossible situation and outnumbered, to boot. Some, like Minoru Genda and Mitsuo Fughida, do their best to continue the fight. Other Japanese seem to spend most of their time making Americans miserable. Fletcher Armitage is building a tunnel under slave-labor conditions, while his estranged wife, Jane, has been forced into being a comfort girl. Jiro Takahashi is profoundly embarrassing his Americanized and loyal sons by making propaganda broadcasts for the occupation authorities. And Oscar van der Klerk hopes that if he catches enough fish and keeps his head down, both he and Susie Higgins will survive the high-intensity combat that wrecks Honolulu in the second half of the book. An able continuation of the outstanding exploration of the unpleasant WWII alternate scenario that Turtledove launched in *Days of Infamy* (2004). Roland Green Copyright © American Library Association. All rights reserved --This text refers to the Audible Audio Edition edition.

Dec 7th 1941, the Japanese not only attack Pearl harbor, but invade Oahu. The accounts of civilians and American POW's keeps the story interesting and keeps you on the edge of your seat.

If you are interested in military history, you will love this in my opinion. The what if factor will have you enthralled and the characters are well developed.

Very thought provoking. Some inaccuracies, i.e. An artillery Lt. would not normally command one howitzer. More likely a first Lt would command all the pieces in the battery. Made little difference to the story line though. More dialogue on the big picture politically would have been interesting. Good read.

End of the Beginning is one of those books that can cause blood shot eyes. You do not want to put it down, because you want to know what is going to happen to the characters, be they heroes or villains. Mr. Turtledove give us readers characters that we know or we think we know. And to give

Mr. Turtledove more credit he does not totally paint bad guys black, but give us some shades of gray as well. I have always liked the fact that Mr. Turtledove always asks, "What if?" Here he asks, "What would have happened if Japan successfully invaded Pearl Harbor? What would the U.S.A. have done? More importantly what would the native Hawaiians have done since they were on the low end of the social scale. Would they have sided with the Japanese or the Anglos? And, what about the Japanese-Americans? The End of the Beginning ends making us ask, would we sell our souls to the Devil for half a bowl of rice, would we prostitute ourselves, would we have a choice, would we act like heroes, would we have a chance to be heroes, could we or would forgive those that betrayed us? Mr. Turtledove appears to go at great length to portray war for what it really is: hell. The one thing I don't like about Mr. Turtledove's writings is that too many of his characters swear too much. I know, he is trying to make his characters and his stories realistic, but I feel he revels in it too much. If a reader can tolerate the violence and profanity I highly recommend "The End of the Beginning"

I liked this book but if you don't read Days of Infamy first you will not understand this book. It is a direct sequel to the other book and is about the consequences of the Invasion of Hawaii. Again it is based on real histories and how people coped with occupation under the Japanese. Again it was realistic and did not suddenly have a solution being forced on you by creating something that did not exist. If I have one complaint is that there is no explanation of the big picture. How did the Invasion and the battle to retake Hawaii affect the Germany First policy and what did that mean to Russia and Britain. Still if Harry Turtledove tried that it would make one more thread to keep in mind with numerous other threads. Like all of his books I would have loved an explanatory map to give me an idea of where we are when people talk of places. I can even forgive him the creation of airfields in the Hawaiian Islands under the Japanese noses in this book.

sequel to Days of Infamy, typical Harry Turtledove, well researched and based on a simple change in history; what if the Japanese had actually invaded Hawaii after bombing Pearl Harbor? Both volumes are incredibly believable. I live in Hawaii, recognize the places and the possibility that this could have been real. This is a scary book; it could have happened! My only niggle is that a few of the Hawaiian names and words are slightly off (nobody's going to be named "Kaapu") , but it's unlikely that anyone else would notice that. Terrifically entertaining.

I read both the Pearl Harbor books. I got to know the characters and share their experiences. I felt a

twinge of sadness as I approached the end.

This entire series was worth the read. As a student of history, I love wondering what would happen if...? Turtledove does the work for you and gives you a taste of what could have happened. Alternate history is fun. With just one different turn, history could have been different, though sometimes Turtledove likes to show how it still could have been similar. This series runs for several novels, introducing characters along the way. You get a broad look at different angles of the alternate timeline, sometimes through central figures, sometimes through ordinary people affected by the events. I've enjoyed every alternate universe Turtledove has created.

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